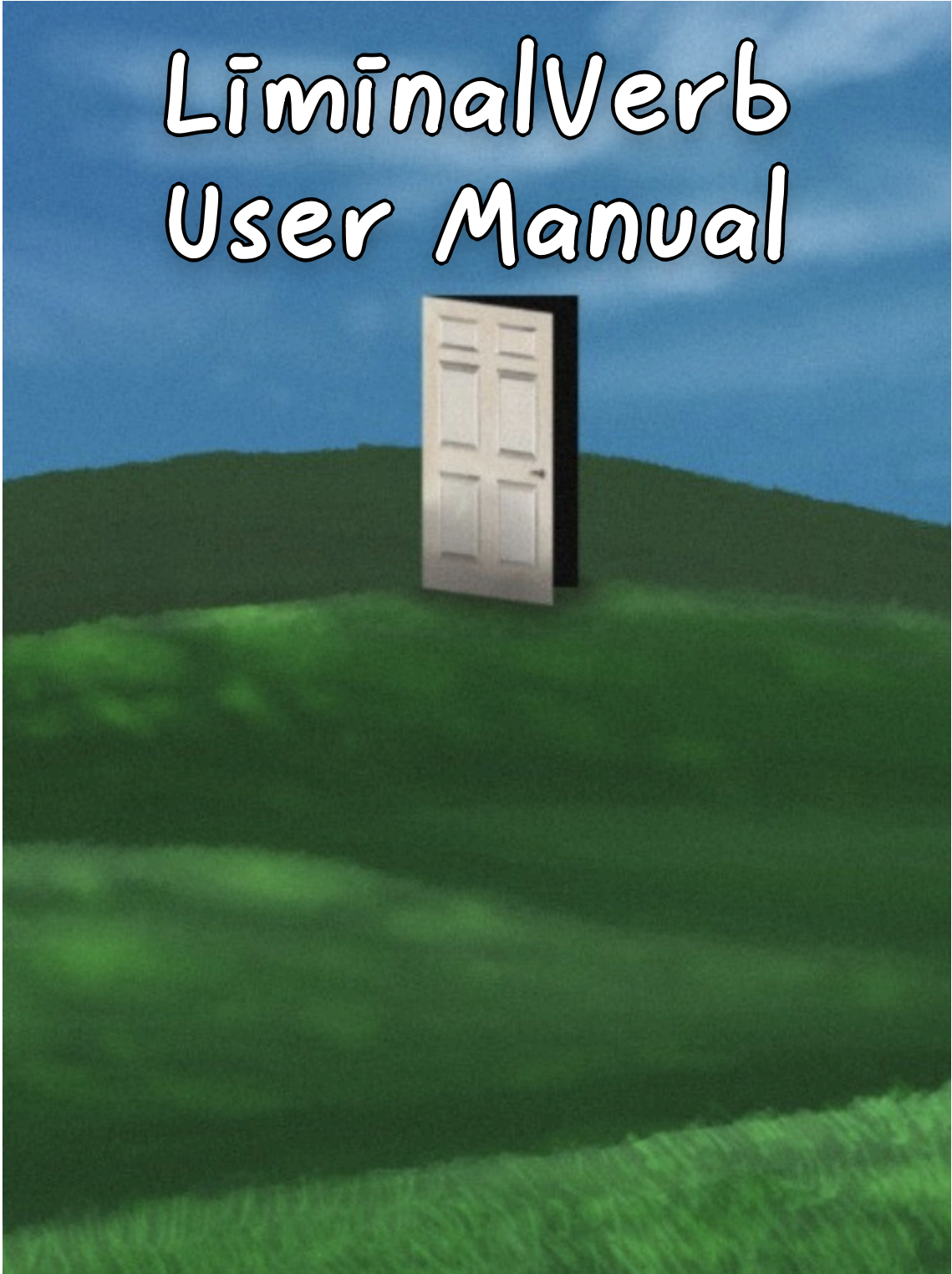


DUSTY
AUDIO

LiminalVerb User Manual



Installation:

- **LiminalVerb** supports: **Windows 7 or later** - VST3 at 64-bit, and **macOS 11 BIG SUR or later** - AU and VST3 at 64-bit - Intel or Apple Silicon.
- To install **LiminalVerb**, run either the exe for Windows, or pkg for Mac. The **free version** and the **full version** use the **same installer**.
- Restart your DAW to use the plugin.

Free Version:

- **LiminalVerb** is **free to download**. Without a serial number, it runs as the free version.
- The free version gives you full access to the **Rainbow Door** room with **100% of the plugin's features**, including all 5 of its IRs. There are no time limits.
- To unlock the **Poolrooms**, **Backrooms**, **Corridor** and **Hills** rooms, purchase **LiminalVerb** and enter your serial number. You don't need to reinstall anything.

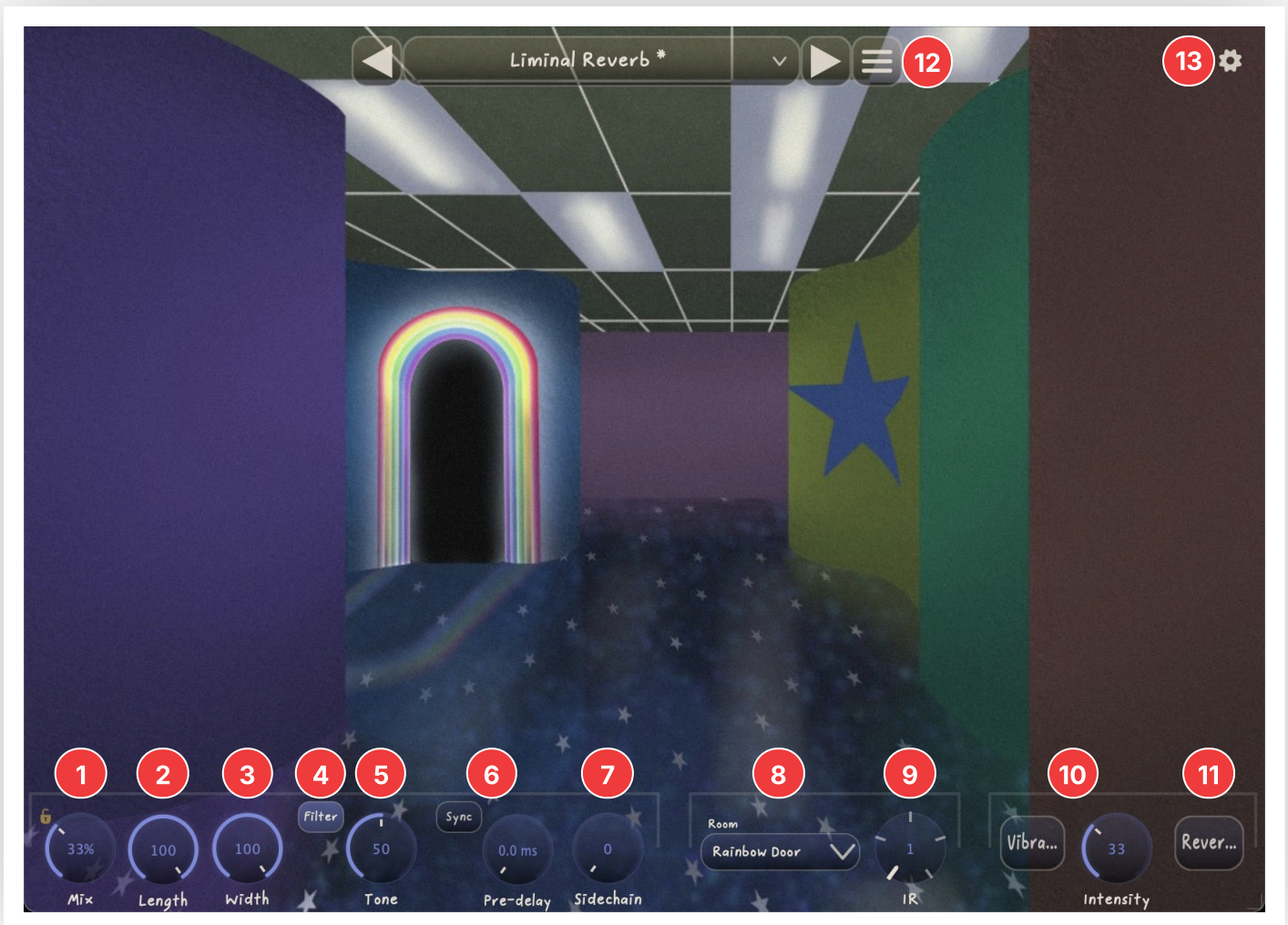
Authorization:

- After you purchase **LiminalVerb**, you will be sent an **email** containing the "**Serial Number**" associated with your **LiminalVerb** license.
- Open **LiminalVerb** and **copy and paste** your **serial number** into the **text box** to unlock the full version. (Make sure there are no spaces when you copy and paste.)

Overview:

- **LiminalVerb** is a reverb plugin with **5 rooms**. Each room is a different liminal space, built from **impulse responses** of a different **analog guitar pedal**.
- We processed each IR to sound **eerily beautiful**, and turned the original mono pedals into **true stereo** reverbs.
- Each room comes with **5 IRs**, captured at different settings on its pedal. That's **25 IRs** in total, ranging from short and roomy to long and ambient.
- Along with the basic **Mix, Length, Width** and **Tone** controls, **LiminalVerb** features a **clarity filter, tempo-synced pre-delay, sidechain, vibrato** and **reverse**.
- The **control panel** hides away to show off the artwork. Hover over the bottom of the plugin to reveal it. To keep it visible at all times, turn on "Always show controls" in the **Settings** window.
- You can **resize LiminalVerb** by clicking and dragging the **bottom right corner** of the plugin. You can also switch between small, default and large sizes within the "Settings" window.

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Hover over the bottom of the plugin to reveal the control panel. Hover near the left or right edge to reveal the room arrows.

1. Mix

The “Mix” knob blends your dry signal with the reverb. Click the small **lock icon** beside the knob to **lock your mix setting**, so it stays the same while you cycle through presets.

2. Length

The “Length” knob controls how long the reverb tail rings out, from short and roomy to long and ambient.

3. Width

The “Width” knob controls the stereo width of the reverb. Turn it down for a narrower, more focused reverb, or up for a wide stereo image.

4. Clarity Filter

The “Filter” button **band-passes the wet signal**. This keeps your dry signal clear and upfront, even when it’s drenched in reverb.

5. Tone

The “Tone” knob shapes the brightness of the reverb. Turn it down for a darker reverb, or up for a brighter one.

6. Pre-delay and Sync

The “Pre-delay” knob sets how long the reverb waits before it starts. By default it’s set in **milliseconds**. Click the “Sync” button to set it in **beat divisions** that follow your project tempo instead.

7. Sidechain

The “Sidechain” knob uses your dry signal to **duck the reverb**, so the reverb gets quieter while your dry signal plays. Use low settings for extra clarity, or crank it for an extreme pumping effect.

8. Room

The “Room” dropdown switches between the 5 rooms: **Poolrooms**, **Backrooms**, **Corridor**, **Hills** and **Rainbow Door**. Each room is built from a different analog guitar pedal and has its own artwork and color theme.

The free version includes the **Rainbow Door** room. Enter your serial number to unlock the other four.

You can also switch rooms right from the artwork. Hover your mouse near the right or left edge of the plugin, and a **white arrow** will appear. Click the right arrow to go to the **next room**, or the left arrow to go to the **previous room**.

9. IR

The “IR” knob chooses between the 5 impulse responses in the current room. Each IR was captured at a different setting on that room’s pedal.

10. Vibrato

The “Vibrato” button adds **vibrato to the reverb**, giving it a wobbly, liminal feel. The “Intensity” knob controls how strong the vibrato is.

11. Reverse

The “Reverse” button flips the reverb into a **backwards swell**. It’s great for sound design, transitions and risers.

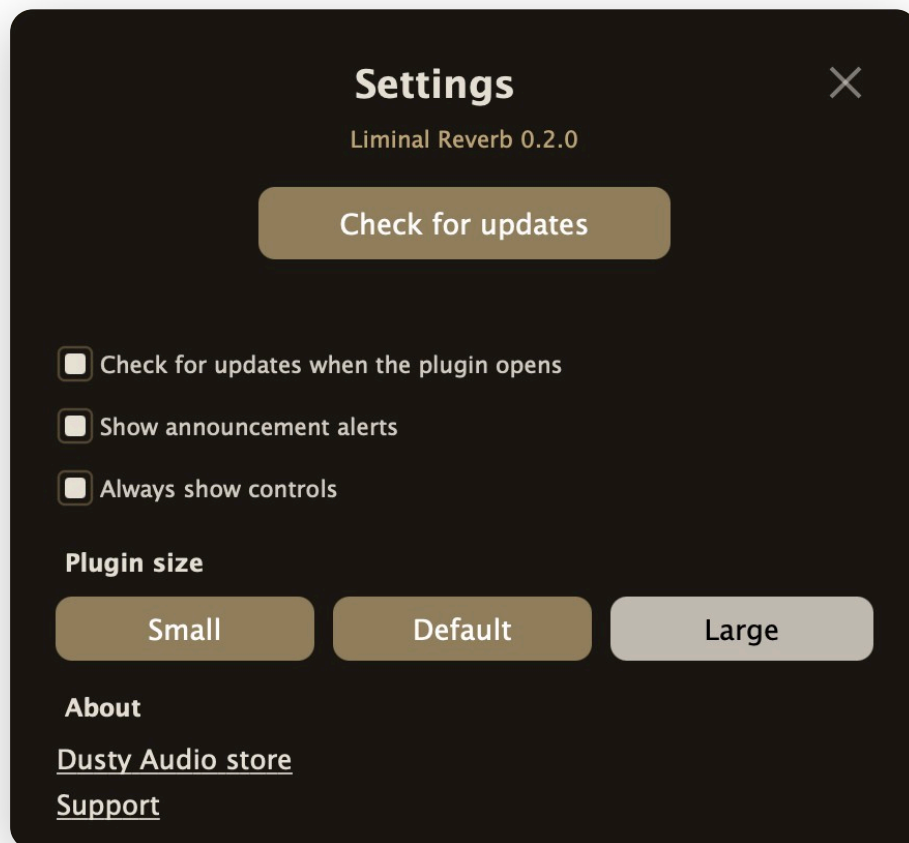
12. Preset Browser

- Click the middle dropdown window to access the factory presets, and any presets you create and save.
- The left and right arrows load the previous or next preset.
- The button on the very right of the preset browser lets you save, delete or rename presets. You can also organize presets into folders.

13. Settings

Click the **gear icon** in the top right corner to open the settings window. Here you can:

- See which version of **LiminalVerb** you're using and **check for updates**.
- Choose whether **LiminalVerb** checks for updates when it opens.
- Turn **announcement alerts** on or off.
- Turn on **Always show controls** to keep the control panel visible at all times.
- **Resize** the plugin to Small, Default or Large. (You can also resize it by dragging the bottom right corner of the plugin.)
- Visit the **Dusty Audio store** or get **support**.



Thank you
for
supporting
Dusty
Audio!