

DUSTY
AUDIO

Midwest Amp

User Manual



Installation:

- **Midwest Amp** supports: **Windows 7 or later** - VST3 at 64-bit, and Stand Alone App **macOS 10.10 Yosemite or later** - AU, and VST3, at 64-bit, and Stand Alone App - Intel or Apple Silicon
- To install **Midwest Amp** run either the exe for Windows, or pkg for Mac
- Restart your DAW to use the plugin
- Find the Standalone App in your Application folder

Authorization:

- After you purchase **Midwest Amp**, you will be sent an **email** containing the “**Serial Number**” associated with your **Midwest Amp** license.
- Open either the Plugin or Standalone Version of **Midwest Amp** and a **text box** will appear prompting you to enter your **serial number**.
- Simply **copy and paste** the **serial number** you received via email into the **text box** to authorize your plugin and access the full feature set. (make sure there are no spaces when copy + pasting)
- You are allotted **3 activations per license**, and you can deactivate / reactivate your plugins at anytime within the settings window of **Midwest Amp**.

Overview:

- **Midwest Amp** is an easy to use guitar amp plugin built for nostalgic tones and instant inspiration.
- It features a **compressor**, a **transparent overdrive**, a **reverb** based on a magical guitar pedal, and an **amp** that can go from sparkly clean to grungey distortion and everything between.
- Within the settings window you can bypass the included **IR**, or replace it with any **3rd party IR** you own, and control a **noise gate** to dial in your sound.
- Midwest Amp is **optimized** for an **input signal of -14 db**.
- You can **resize** Midwest Amp by clicking and dragging the bottom right corner of the plugin, or clicking once on the bottom right corner, for the option to switch between small, default, and large pre-set sizes. You can also do this within the “Settings” window.

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In

5



Out

5

Compressor

1



Overdrive

2



Gain

3



Reverb

4



Mix

Width

1. Compressor

The compressor button toggles compression on the input signal. It can be helpful when playing with tapping or other advanced guitar techniques. To increase the compression amount, increase the input volume by turning up the “In” knob (5). Decrease the compression amount by turning down the “In” knob (5).

2. Overdrive

The “Overdrive” button toggles a transparent overdrive that gives you a slightly broken up tone at low gain levels, and will push the amps distortion even further as the “Gain” knob is cranked.

3. Gain

The “Gain” knob is the heart of Midwest Amp. All the way down gives you a clean tone, and the UI Visual animates as you turn the gain up increasing distortion. We designed this section to give you useable tones no matter where you set the gain knob. **Pro Tip:** Lower the “In” knob while the “gain” knob is cranked for a clean tone with a night time visual.

4. Reverb

Our reverb is based on a uniquely **otherworldly** ambient reverb pedal. You have the option to control the mix amount and stereo width with their respective knobs.

5. Input and Output Gain

The “In” knob gives you the option to increase or decrease the volume at the first stage of the signal chain. Lowering the “In” knob will result in lower compression, and lower distortion overall. Raising the “In” knob will result in heavier compression, and even more distortion.

The “Out” knob controls the volume of the final stage in the signal chain controlling how loud the overall signal volume is without affecting the tone.

Both “In” and “Out” sections include visualizers for their respective signals.

6. Preset Browser

- Click on the middle dropdown window to access the factory presets, and any presets you create and save.
- The left and right arrows load the previous or next presets.
- The button on the very right of the preset browser allows you to save, delete, or rename presets. You can also Rearrange presets into different folders. This can be useful for organization ex: Having a “Clean” preset folder, and a “Distorted” folder.

7. Settings

The settings button gives you access to a few extra useful features including a **noise gate**, and the ability to use **third party cab IR's** instead of the included one, or **bypass the cab IR section** completely. You can also **resize** the plugin, and see which version of **Midwest Amp** you are currently using.

In the Stand Alone version, you can access **midi/audio settings** here. This allows you to choose your input and output devices.

In the “**About**” section of the settings window, you can **deactivate** your license, or **reactivate** it at any time, and **check for updates**.



Thank you

for

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Dusty

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